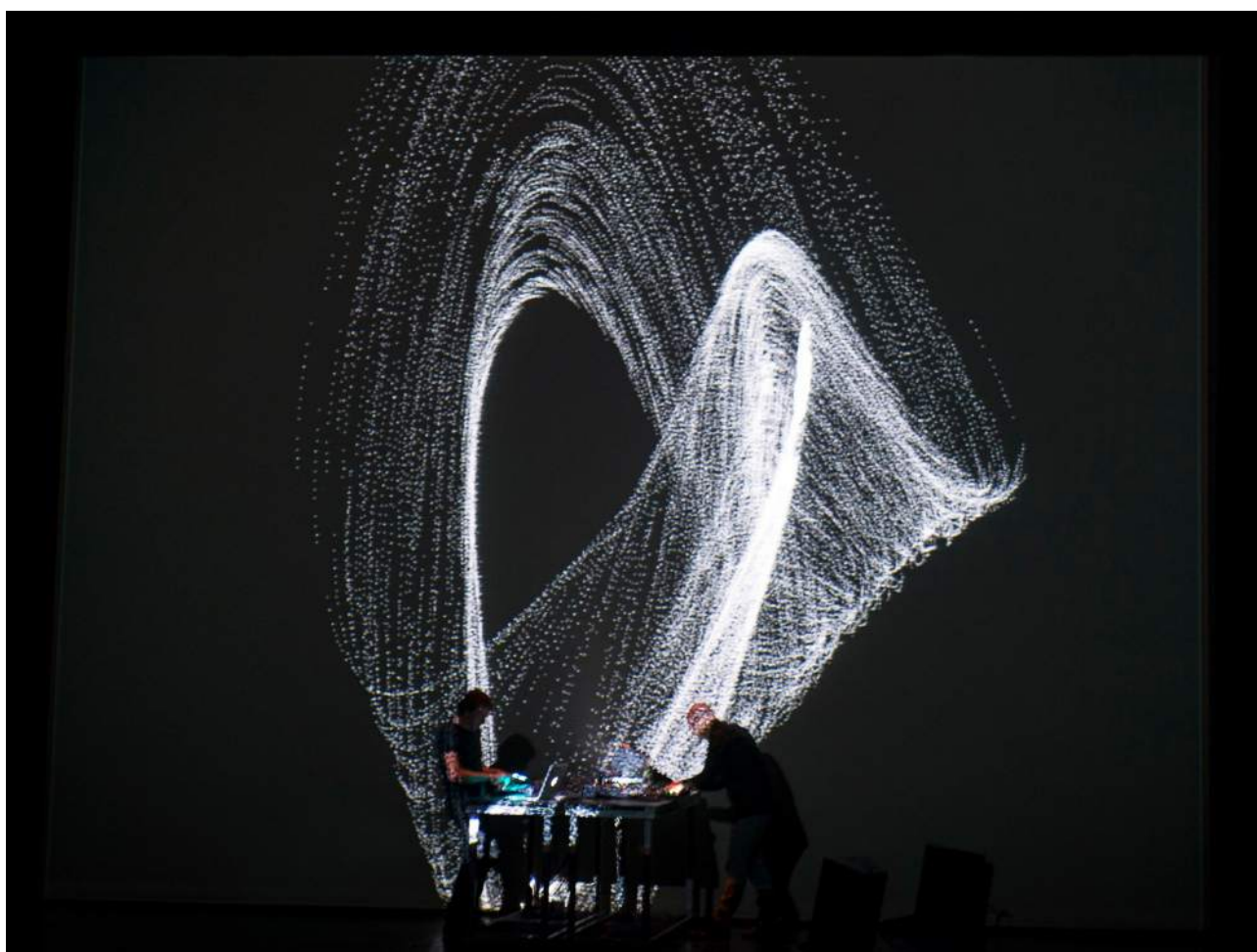


# Tempest

---

**AudioVisual Concert**

**Franck Vigroux** live music  
**Antoine Schmitt** live video



# Tempest

Audio and visual performance

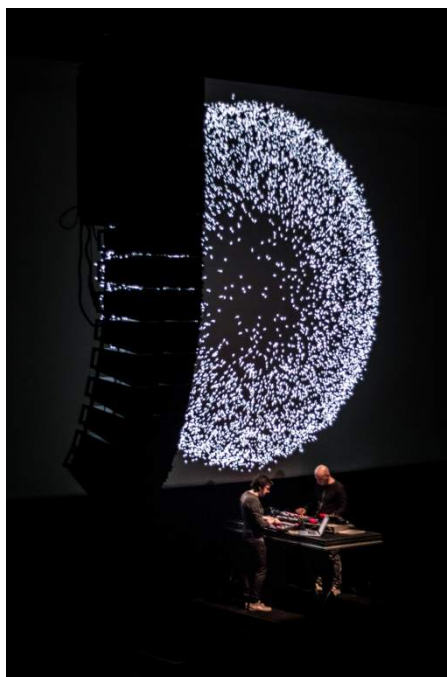
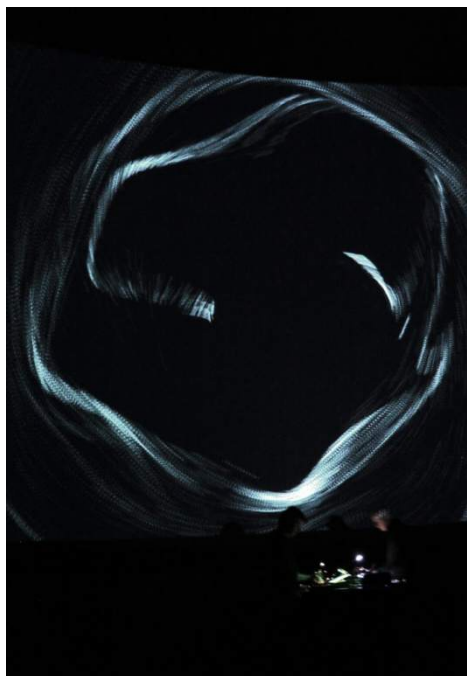
Duration: 40 min

Just after the big bang, the universe was completely shapeless, filled with matter and energy, but irregularities were born, which became atoms, suns and planets... Within the primitive soup on Earth, indistinct molecules started to group as bacterias, to become life, animals, humans... Tempest recreates the sound and fury of these original maelstroms within which it searches for the origin of form, it looks for other forms.

Audio and visual performance, Tempest associates the analog instruments of Franck Vigroux with the visual algorithms of Antoine Schmitt, to create a real system-universes of pure chaos, that can be seen in the movements of millions of particles and can be heard through the roaring of air. By manipulating the internal forces of this chaos, the performers give birth to audio and visual shapes that develop in time, with more or less stability, more or less evidence.

Videos: [Tempest à la Philharmonie de Paris \(oct 2015\)](#)  
[Tempest au Théâtre de Mende \(oct 2012\)](#)

More info: [tempest.dautrescordes.com](http://tempest.dautrescordes.com)



# Biographies

---

## Franck Vigroux

Villa medicis hors les murs 2009

A composer and improviser, Franck Vigroux lives in a universe where noise, improvisation, electroacoustic, industrial, hörspiel, and contemporary music meet. On stage he can play many different roles: guitar player, turntablist, revox manipulator, electronic performer. He also directed numerous videos, such as Dust (30') in 2007.

Franck Vigroux performs solo or regularly collaborates for live acts with Mika Vainio, Transistor (with Ben Miller), Reinhold Friedl he also collaborated with Kasper Toeplitz, Elliott Sharp, Zeena Parkins, Joey Baron, Bruno Chevillon, Marc Ducret, Push the triangle, Kenji Siratori, Ars Nova ensemble instrumental, performs with video artists Antoine Schmitt (with Tempest), Kurt d'Haeseleer (with Aucun lieu), Philippe Fontes (with Police).

Since 2000 he repeatedly performed in the United States, in Europe and in Japan either in festivals or in clubs. In 2003, he founded his own label D'Autres Cordes records, some albums are also published by others labels such as Signature Radio France and Hypermodern (Japan).



In 2008 he founded the Compagny D'autres cordes dedicated to performing arts:

2009 "Septembres" by Philippe Malone directed by Michel Simonot

2010 "Broken Circles" for ten musicians interpreted by Ars Nova ensemble instrumental, conducted by Philippe Nahon

2011 Un Sang d'Encre with Marc Ducret texts by F.Kafka

2010 Nous autres? - for 2 dancer and 1 electronic musician and interactive video installation

2012 Camera piece for Timpani, Piano, electronics, doublebass, guitar, tape.

2013 Aucun Lieu piece for 1 dancer 1 musician, video installation

In 2011 he composed "D503" inspired from the novel " Us ' (Eugene Zamiatine) a piece for Radio France ACR which runs for Prix Italia 2011. He has been commissioned for electroacoustic composition or live electronics acts by Radio France and GRM (2009, 2010, 2011, 2013).

Awards:

Villa Médicis hors les murs 2009 (New York)

Nominee Best album and best track Quartz electronic music awards 2011

Nominee best video music Quartz 2008

Nominee Prix Italia 2011 (2nd in music composition)

## Antoine Schmitt

Installation artist, Antoine Schmitt creates artworks in the form of objects, installations and situations to address the processes of movement and question their intrinsic problematics, of plastic, philosophical or social nature. Heir of kinetic art and cybernetic art, nourished by metaphysical science-fiction, he endlessly interrogates the dynamic interactions between human nature and the nature of reality. Originally programming engineer in human computer relations and artificial intelligence, he now places the program, a contemporary artistic material and unique by its active quality, at the core of his artworks, to reveal and literally manipulate the forces at stake. With a minimal and precise aesthetics, he asks the question of movement, its causes and its shapes. Antoine Schmitt has also undertaken an articulation of this approach with more established artistic fields like music, dance, architecture, literature or cinema, and has collaborated with Franck Vigroux, Atau Tanaka, Vincent Epplay, Jean-Jacques Birgé, Delphine Doukhan, K.Danse, Patrice Belin, Don Nino, Cubenx, Alberto Sorbelli, Matthew Bourne... As theoretician, speaker and editor of the gratin.org portal, Antoine Schmitt explores the field of programmed art.



His work has received several awards in international festivals : transmediale (Berlin, second prize 2007, honorary 2001), Ars Electronica (Linz, second prize 2009), UNESCO International Festival of Video-Dance (Paris, first prize online 2002), Vida 5.0 (Madrid, honorary 2002), CYNETart (Dresden, honorary 2004), medi@terra (Athens, first prize 1999), Interférences (Belfort, first prize 2000), and has been exhibited among others at the Centre Georges Pompidou (Paris), at Musée des Arts Décoratifs (Paris), at Sonar (Barcelona), at Ars Electronica (Linz), at the CAC of Sienna (Italy), at the Musée d'Art Contemporain de Lyon (France), in Nuits Blanches (Paris, Amiens, Metz, Bruxelles and Madrid). It is part of the collections of the foundations Artphilein (CH), Fraenkel (USA), Meeschaert (FR), of the Espace Gantner (Bourogne, FR), of the Cube (Issy-Mx, FR), of the Paris Municipal Contemporary Art Fund (FMAC),...

Antoine Schmitt is represented by Galerie Charlot (Paris), and collaborates with bOssa TALENTS. Antoine Schmitt lives and works in Paris (FR).

Web site and full biography : [antoineschmitt.com](http://antoineschmitt.com)

## Calendar

---

03-31-16	Centre Pompidou	Metz (FR)
03-04-16	Kernmacherei	Villingen- Schwenningen (DE)
09-10-15	Philharmonie	Paris (FR)
09-19-15	Horizons Parallèles	Carcassonne (FR)
03-28-15	Le Hublot	Nice (FR)
03-08-15	Espace Gantner	Bourogne (FR)
05-17-14	Musée Art Moderne	Saint-Etienne (FR)
02-07-14	Sound For Surround	Freiburg im Breisgau (DE)
01-30-14	Stereolux	Nantes (FR)
10-31-13	Seconde nature	Aix en Provence (FR)
09-26-13	Festival Krak	Paris (FR)
08-30-13	Flussi Festival	Avellino (IT)
05-31-13	Mutek Festival	Montreal (CA)
05-24-13	Festival Bruits Blancs	Arcueil (FR)
04-19-13	Störung Festival	Barcelone (SP)
04-10-13	Empreintes Numeriques	Toulouse (FR)
01-30-13	Espace des Anges	Mende(FR)
01-12-13	Databaz	Angoulême(FR)
12-13-12	Ososphere	Strasbourg(FR)

## Co-production

---

ARCADI (FR)  
Théâtre Espace des Anges, Mende (FR)

## Creation residency

---

Centre DATABAZ (Angoulême, FR), Théâtre de Mende (FR)

## Contact

---

**Booking :** [compagniedautrescordes@gmail.com](mailto:compagniedautrescordes@gmail.com)

**Direction artistique :** Franck Vigroux - +33(0)6 81 40 20 90 – [franck.vigroux@wanadoo.fr](mailto:franck.vigroux@wanadoo.fr)

**Admin :** Jérôme Bouchet – +33 (0)6 49 24 92 17 – [compagniedautrescordes@gmail.com](mailto:compagniedautrescordes@gmail.com)

<http://www.dautrescordes.com>

Compagnie D'Autres Cordes  
15 rue espinassous  
48100 MARVEJOLS

SIRET :498 812 981 00039

APE : 9001 Z

VAT NUMBER : FR 70498812981

Licence d'entrepreneur du spectacle : 2-10 20 739

Cie d'autres cordes is agreed by the Conseil Regional Languedoc Roussillon for 2015/2017 and by DRAC Languedoc Roussillon 2016/2018.