

These are the minimum technical requirements to ensure a great sound and performance. If you have a problem meeting any of our technical requirements feel free to contact us immediately to discuss.

SOUND SYSTEM

A 3 way active (tri-amped) sound system, in stereo, capable of 110 dB constant at mix position without distortion and fully covering the audience area. Components should include a 18" driver for low frequency, a 15" driver for mids (NEXO PS15, L.ACOUSTICS, MTD115...), and a 1" or 2" compression driver for high frequency. The system loudspeakers must be configured as a Left/Right stereo pair; center clusters, balcony fills etc. are fine providing they are an addition to the main L&R speakers - any such additions should be independently controllable from the mix position...

The sound board, lighting desk and a video projector will be placed in the middle of the venue.

The promoter allows the production crew to determine the location of their equipment.

Sound system should be in place and functional at the time of the band equipment load in.

We will need a qualified sound engineer and a specialist in AV before and during the show.

SOUND & VIDEO CHECKING

Sound check time should be 2hrs before doors open. Average sound check time is 1 hour and video check 1 hour. This should be completed (including Lighting) ONE hour before doors open to allow time for the group to prepare for the performance.

TECHNICAL REQUIREMENTS

Black box theatre (no proscenium)

1 stage platform: 2 meters x 1 meter height: 100cm



Sound

Two (2) XLR line

Two (2) sides monitors on two (2) different mixes (bandwidth frequency 5 to 20 000 Hz)

Four channels (4) of 31 band graphic EQ; two for P.A. and Two for monitors.

Video

1 video projector 5000 lumens minimum. Resolution minimum 1024x768

Large projection screen on stage behind performers : should fill the width of the theatre/stage (with a minimum of 6m x 4.5m), and go down to about 50cm from the ground

Cabling VGA,DVI or HDMI video on stage (Video comes out from Antoine's Mac book pro)

BACKLINE TO BE PROVIDED BY THE HOST

1 Mackie mixer 1402 VLZ

4 power strip (Euro) and voltage converter if necessary

14 instrument cables: jack to jack, mono, 0,80 cm to 1,50m max

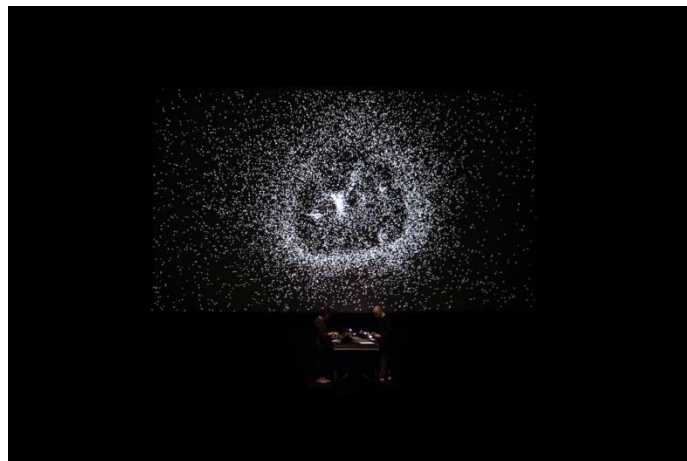
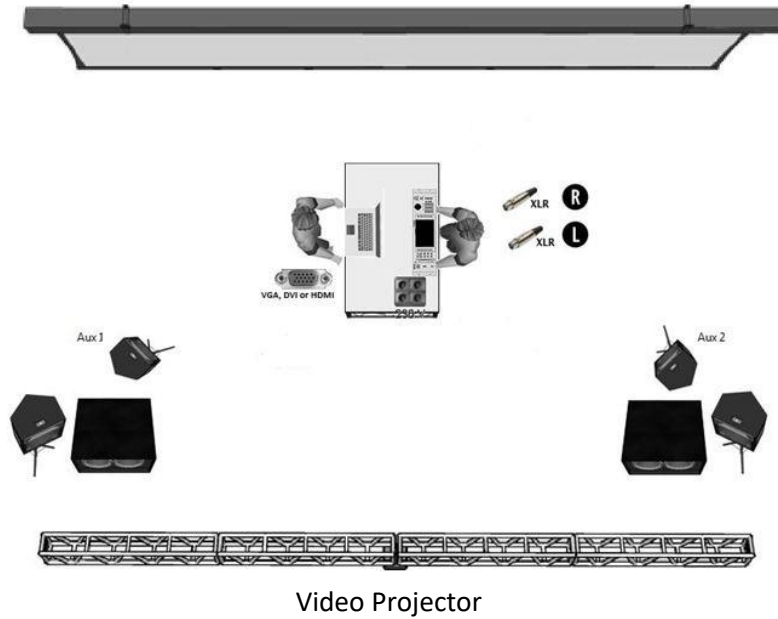
Lights: PAR over the stage platform dimmable with white filter.

INPUT LIST

N°	Intrument	Mic/DI	Insert	AUX
1	Out Left Franck Vigroux	XLR		1
2	Out Right Franck Vigroux	XLR		2

Stage Monitors must be in stereo and in running order.

STAGE PLOT



CATERING

vegetarian food , organic fresh fruits, mineral water

**NO RECORDING AUDIO or VIDEO without our allowance
 (ask before at least one day before the show)**

NO CONCERT AFTER MIDNIGHT